



MASTERCLASS DI PIANOFORTE
CON ŁUKASZ KWIATKOWSKI
nell'ambito del programma ERASMUS+



CURRICULUM ŁUKASZ KWIATKOWSKI

Lukasz Kwiatkowski graduated from the Academy of Music in Lodz with distinction in the class of piano under prof. Anna Wesolowska-Firlej obtaining the degree of Master of Arts (2005). In the years 2003-2004 he studied at the Royal Welsh College of Music and Drama in Cardiff in the class of piano under dr Michael Schreider. In 2013 he obtained the degree of Doctor of Musical Arts (Ph.D). In 2018 he obtained habilitation. Currently he is associate professor at the Department of Piano at the Academy of Music in Lodz. Since September 2020, he has been the head of the Institute of Piano, Organ, Sacred Music, Harpsichord, and Early Instruments at the Academy of Music in Lodz. Since 2024 he has been the Rector's proxy for international affairs at the Academy of Music in Lodz.

He obtained Polish scholarships awarded by the Minister of Arts and Culture (2003-2004), the Academic Scholarship for Outstanding Young Academicians (2012), and the Prize of Polish Academy of Sciences (2014). In 2020 he received a scholarship of the Minister of Culture and National Heritage for the implementation of the project 'Romantycy znani i nieznan – Fryderyk Chopin i Florian Stanisław Miładowski' [Romantics. Known and Unknown – Fryderyk Chopin and Florian Stanisław Miładowski] whose aim is to popularize the works of two Polish composers of the Romantic era – the outstanding Fryderyk Chopin and the forgotten Florian Stanisław Miładowski. The recording of Miładowski's works is their world phonographic premiere.

He has recorded solo CDs: Bach – Busoni (DUX0934, 2014), piano works by Godowski (DUX1464, 2018) and 2-CDs album with the works of Miładowski and Chopin (DUX1742/43, 2021). The albums won critical acclaim in Poland and abroad on the foreign radio stations and music magazines. Kwiatkowski is also author of the books: "Johann Sebastian Bach's Music in the Piano Works of Ferruccio Busoni" (2013) and "Leopold Godowski and his contribution to the development of pianism at the turn of XIX and XX century" (2018) published by Polihymnia, Lublin.

He is prizewinner of 20 various international and national music competitions in piano and chamber music, and winner of a range of awards, including among others: II Prize at the International Piano Chopin Competition in Szafarnia, II Prize and Special Prize at the International Piano Competition in Kosice (Slovakia), II Prize at the XIV International Chamber Music Competition in Lodz (2001), quintet category, "Grindea Award for the Best Promising Musician" in London (2001), IV Prize at the Piano International Music Competition in London (2003), I Prize and a Special Prize, piano trio category, at K. Bacewicz International Chamber Music Competition in Lodz (2004), I Prize at the Concerto Trials Finals in Cardiff (2004).

Lukasz Kwiatkowski gives many concerts as soloist and chamber musician (over 150 concerts), including appearances at the Arthur Rubinstein Philharmonic in Lodz, Feliks Nowowiejski Philharmonic in Olsztyn, Philharmonic Hall in Szczecin, Zelazowa Wola, Chopin Centre in Szafarnia, Royal Castle in Warsaw, 12th Chopin Confrontations in Antonin, Week of Talents in Tarnow, Studio S-1 in Warsaw, the Collegium Maius at the Jagiellonian University in Cracow, the fifth Baroque "Festival of Quiet Music" in Torun, in the Mirror Hall of Poznanski Palace in Lodz - a solo recital "in honour of Arthur Rubinstein", Atma Villa in Zakopane, Primavera Festival in Cerea (Italy), National Philharmonic in Sofia (Bulgaria), in Stuttgart and Weimar (Germany), the Nohant Chopin Festival (France), in Chicago, Columbus (USA), St. Martin-in-the-Fields in London (Great Britain), St. David's Hall in Cardiff, in Mexico, in China, Bösendorfer Saal in Vienna, a concert tour of Chile with solo piano recitals in Antofagasta, Chillan, Concepcion, Iquique, Santiago de Chile, La



Serena, Punta Arenas, Vina del Mar (Palacio Rioja). In 2013, he played a recital at the Semanas Musicales Music Festival in Frutillar (Chile).

He made recordings for the Polish Radio, Radio Lodz, and the Chilean Television.

He participated in many masterclasses at home and abroad led by artists such as: Alicja Paleta-Bugaj, Dominique Merlet, Artur Pizarro, Konstantin Scherbakov, Cyprien Katsaris, Jeffrey Swann, Irina Ossipova, Christopher Elton, Klaus Hellwig. He himself led masterclasses in piano for students in Poland and abroad at the College of Fine Arts, Ohio (USA, 2007), the Conservatorio de Musica in Santiago (Chile, 2011), Escuela de Cultura y Difusion Artistica de Claudio Arrau in Chillan (Chile, 2017), University of Stavanger, Faculty of Performing Arts (Norway, 2022), Zhejiang Conservatory of Music in Hangzhou (China, 2023).

DESTINATARI DEL PROGETTO

PARTECIPANTI EFFETTIVI:

- gli studenti di pianoforte (triennio e biennio) del Conservatorio di musica Franco Vittadini

PARTECIPANTI UDITORI:

- gli studenti del Conservatorio di musica Franco Vittadini, Conservatori di musica "A. Vivaldi" di Alessandria e "G. Verdi" di Como, Liceo Musicale "A. Cairoli", Liceo Musicale "C. Tenca;

- gli esterni

Data limite per le iscrizioni: **28 febbraio 2026**

Al termine della masterclass verrà rilasciato un **attestato di partecipazione**

Per l'iscrizione occorre presentare la propria candidatura inviando una mail con l'apposito modulo compilato a masterclass.vittadini@conspv.it entro e non oltre il 28/02/2026 alle ore 12.00

La partecipazione alla masterclass è **GRATUITA** per tutti.

Per informazioni rivolgersi a masterclass.vittadini@conspv.it

Il Direttore
Alessandro Maffei