

Materie Musicali di Base: certificazione livello di competenza.

Solfeggio percussioni N° 1

♩. = ♩

4

♩. = ♩

♩. = ♩

6

♩. = ♩

9

3



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Solfeggio percussioni N° 2

♩ = ♩

5

9



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Solfeggio percussioni N° 3

♪ = ♪

5

11

14



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Solfeggio percussioni N° 4

The musical score consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a double bar line and a 3/4 time signature. It contains several eighth-note patterns, some grouped as triplets (indicated by a '3' in a circle), and a dotted quarter note. The second staff starts with a 3/4 time signature, followed by a double bar line and a 3/8 time signature. It features eighth-note patterns, triplets, and a dotted quarter note. The third staff begins with a 9/4 time signature, followed by a double bar line and a 4/4 time signature. It includes eighth-note patterns, triplets, and a measure with a '2' over a pair of notes. A large, semi-transparent watermark reading 'FRANCESCO VITTADINI ISTITUTO SUPERIORE DI STUDI MUSICALI' is overlaid diagonally across the score.

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Solfeggio percussioni N° 5

The exercise consists of three staves of musical notation for percussion. The first staff starts with a 3/2 time signature, followed by a 3/4 time signature, then a common time signature (C), and ends with a 9/8 time signature. It includes a triplet of eighth notes and a dotted quarter note. The second staff starts with a 9/8 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. It includes a triplet of eighth notes and a dotted quarter note. The third staff starts with a 3/4 time signature, followed by a 6/4 time signature, and ends with a 3/4 time signature. It includes a triplet of eighth notes and a dotted quarter note. A large watermark 'FRANCESCO VITTADINI ISTITUTO SUPERIORE DI STUDI MUSICALI' is overlaid diagonally across the page.



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