

BIENNIAL ADMISSION EXAM PROGRAM

HARP SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one with another instrument or ensemble;
- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

OPERA SINGING SCHOOL

Admission Exam Program:

Possible preselection: execution of one or more pieces taken from the lyric and concert repertoire, at the candidate's choice and with a maximum duration of 10 minutes.

Practical test (the Commission has the right to listen to all or part of the program presented):

execution of a program chosen by the candidate, with a maximum duration of 20 minutes comprising one or more opera arias in Italian or foreign language, at least one air taken from the international lieder and chamber music repertoire or a piece of sacred oratory music.

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

GUITAR SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);
- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

CLARINET SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);

- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

DOUBLE BASS SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);

- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

RECORDER SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the different anchor, of which at least one for solo instrument and one for instrument and piano;

- reading test: extemporaneous execution of a piece assigned by the Commission.

Oral exam: the interview will focus on the training already undertaken and on the professional aspects already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

FLUTE SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);

- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

LUTE SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);
- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

PIANO SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes including pieces chosen by the candidate of different styles. Within this program the candidate has the right to present a piece for two pianos or a duo with another instrument;

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

CHAMBER MUSIC SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one in duo or chamber ensemble;

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

SAXOPHONE SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);
- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

TRUMPET SCHOOL

Admission Exam Program:

Possible preselection: performance of a piece chosen by the candidate for a maximum of 10 minutes.

Practical test (the Commission has the right to hear all or part of the presented program):

- execution of a program lasting about 30 minutes comprising pieces chosen by the candidate of different styles, of which at least one for solo instrument and one for instrument and piano (or another instrument or ensemble);
- reading test: extemporaneous execution of a piece assigned by the Commission (maximum time allowed before the performance: 2 times the duration of the piece).

Oral exam: the interview will focus on the training already undertaken and on any professional guidelines already emerged during the last years of training, in particular reference to the interests of the specific address.

Evaluation of the candidate's curriculum.

VIOLA SCHOOL

Admission Exam Program:

30 minutes of music, including:

- 1 concert time
- 1 time of a Bach Suite
- 1 study (Campagnoli, Rode, Palaschko)

VIOLIN SCHOOL

Admission Exam Program:

30 minutes of music, including:

- 1 concert time
- 1 movement of a Partita or Bach Sonata
- 1 virtuoso piece (Paganini, Wieniawski, Sarasate, Vieuxtemps)

CELLO SCHOOL

Admission Exam Program:

30 minutes of music, including:

- 1 concert time
- 1 time of a Bach Suite
- 1 virtuosic piece (or Capriccio di Piatti)